

for Tim and Hilary Reynish (in Memoriam William Reynish 1966 - 2001) and the Irish Youth Wind Ensemble

Image in Stone

Stephen McNeff

Image in Stone

(A Greek Grave Stele from the first century AD)

$\text{♩} = 104$

Flute 1

Flute 2 (Piccolo)

Oboe 1 & 2

Cor Anglais

Clarinet 1 & 2 in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Alto Saxophone

Horn 1 & 2 in F

Trumpet 1 & 2 in B \flat

Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Mezzo Soprano

Harp

con sord

Glockenspiel

Suspended Cymbal

gliss

f *fp* *p* *ff*

6

Fl. 1 *p* *pp* *fp* *pp*

Fl. 2 (Picc.) *p* *p*

Ob. 1 & 2 1. *pp*

C. A. *p*

Cl. 1 & 2 *p* *pp* *fp* *pp*

B. Cl. *fp* *pp*

Bsn. *pp*

Cbsn. *pp*

Alto Sax. *p*

Hn. 1 & 2 1. senza sord *p* *pp*

Tpt. 1 & 2 *p*

Tbn. senza sord *pp*

Tba. *pp*

Timp.

Perc. 1 Glock *p*

Perc. 2 Tam Tam *pp*

Mezzo *f*
I am, I am an

Hp. *p* *f*

13

Fl. 1

Fl. 2 (Picc.)

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Hn. 1 & 2

Tpt. 1 & 2

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mezzo

Hp.

pp

pp

mf

pp

p

mf

p

f

p

im - age, an im - age in stone, in stone.

Detailed description: This is a page of a musical score for a symphony orchestra and soloists. The page is numbered '13' at the top left. It contains staves for the following instruments: Flute 1, Flute 2 (Piccolo), Oboe 1 & 2, Clarinet in A, Clarinet 1 & 2, Bass Clarinet, Bassoon, Contrabassoon, Alto Saxophone, Horns 1 & 2, Trumpets 1 & 2, Trombones, Tubas, Timpani, Percussion 1 and 2, Mezzo-soprano, and Harp. The score is in 4/4 time and the key signature has one sharp (F#). The Mezzo-soprano part has lyrics: 'im - age, an im - age in stone, in stone.' The score includes various musical notations such as dynamics (pp, mf, p, f), articulation (accents), and performance instructions like 'a.2.' for the Flute 2 part. The Harp part is written in a grand staff with a treble clef and a bass clef.

A

Fl. 1 & 2 a.2. *p*

Ob. 1 & 2 a.2. *p*

C. A. *p*

Cl. 1 & 2 a.2. *p*

B. Cl. *p* *pp*

Bsn. *pp*

Cbsn. *p*

Alto Sax. *p*

Hn. 1 & 2

Tpt. 1 & 2

Tbn. *pp*

Tba. *p*

Timp. *pp* *p*

Perc. 1

Perc. 2/3 *pp* *p*

Perc. *p*

Mezzo *f*

Hp. *pp* *p*

Thought some have called thee might-y and dread-ful, for, though art not soe,

Song

(Christina Rossetti)

Easily Flowing $\text{♩} = 54$

Flute 1 & 2 *p*

Oboe 1 & 2 *p*

Cor Anglais *p*

Clarinet 1 & 2 in B \flat *p*

Bass Clarinet in B \flat *p*

Bassoon *p*

Contrabassoon *pp*

Alto Saxophone

Horn 1 & 2 in F *p*

Trumpet 1 & 2 in B \flat *pp*

Trombone

Tuba

Timpani *pp*

Percussion 1

Percussion 2/3 Triangle *p*

Mezzo Soprano *mf dolce*

Harp *p*

When I am dead, my dear - est, _____

